

Research Title: An Critical Study of Moral Value in Songtran Festival
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ABSTRACT

study of research on an Critical Study of Moral Value in Songtran Festival, its object is the study of history and development, activities, processes, belief and moral values of Songkran Festival. This research is defined its area and group people of 4 parts in Thailand, namely; middle part, eastern part, north part and south part. Its method is the interview of simple group people and the composition of interview in each part of Thailand.

The result of research is found that the middle part of Thailand defines the background of this festival as the playing in the summer which is the finish of farming and the beginning of next farming. Its origin was born in India. The activities of playing are Khayang, Sapa. Its process is making merit, the bath of Buddha, to give water to adult, the dedication of died men, miss songkran show. They believe that the world open all beings. Its values is moral problems of 3 signs of zodiac, the source of national day of freedom for fishes and family day.

The Eastern part of Thailand defines the background of the festival as the Hitsibsong Klongsipsi or the 12 months of festival in Thailand. Its famous activities of playing are Kongkop, Sapa Pheetakon, Khatoktek, Monsonpha, sand pagoda. In the morning, an actual practice is making merit, to give the freedom of fishes, the bath of monks and the Buddha Images. In the Evening, people do the parade of flower tree around the main Buddha Hall in a temple near village. The people believe that the open world for men, demons. Its moral value is the conscience of bath for adults, the making of sand pagoda, the helping of Bodhi-tree and Pheetakhon including national fishing, family day and apologetic day.

The North part of Thailand defines the background of the festival as Hitipsong Klongsipsi and record from India, Lao, Purma. Its activities of playing is the castle of flower or pagoda form, Pheetakhon show, make merit, to give the freedom of fishes, to give the bath of

monks and Buddha Image, to give the bath of adults, miss songkran show. They believe that the world of gods men and demons open. Its source of moral value from 3 problems of 3 signs of zodiac, Pheetakhon, the bath of adults and require blessing from adults.

The South part of Thailand defines the background of festival as the meeting of march sign and April sign of zodiac which is one of 12 signs of zodiac. Its activities of playing are Manorah dance, to give water to the Buddha Image, to give water to monks, the parade of flower castle, honey parade, sand pagoda, to give water to adults, miss songkran show. They believe that died kinsmen will get all things from dedication to them. Its moral value is the cultural conscience as Thai folk wisdom.